

# Izaak Brandt

## Curriculum Vitae

[izaak.brandt@gmail.com](mailto:izaak.brandt@gmail.com)

izaakbrandt.com

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### EXHIBITS, EVENTS, EXPERIENCE & INSTALLATIONS

2014 - Queens Road Foundation show, Queens Road, Bristol.  
2016 - Unit, CGP, London.  
2016 - Blueprint; Everything to Nothing, Hackney Downs Studios, London.  
2017 - Brkn' Nest Producer, London.  
2017 - Nest Magazine Launch, Wilton Way Cafe, London.  
2017 - Art Show, Hotel Elephant, London.  
2017 - Spielraum, The Crypt Gallery, London.  
2017 - Degree Show, Camberwell College of Arts, London.  
2017 - FLOCK, GXGallery, London.  
2017 - Photocity Expo London, London.  
2017 - Digital Maker Collective Internship, London.  
2018 - FBA Futures, Mall Galleries, London.  
2018 - Uniqlo Late Tate, Tate Modern, London.  
2018 - Nest Magazine Issue #2 Launch, London.  
2018 - Arts Work of the Future: Tate Exchange, Tate Modern, London.  
2018 - Brkn' Nest x Rebel Bass 1, O2 Academy Islington, London.  
2018 - Brkn' Nest presents: Mag, Take 5, Bristol.  
2018 - Crxss Platfxrm, Copeland Gallery, London.  
2018 - Dance Umbrella, Shoreditch Town Hall, London.  
2018 - B Supreme x Soul Mavericks, London.  
2018 - Creative Consultant, Daisie App Launch, London.  
2018 - Pintor Party, Global Street Art, Hallsville Quarter, Unit C2 01, London.  
2019 - London Fashion Week, Saul Nash presentation, London.  
2019 - Break Central x Brkn' Nest, London.  
2019 - Christian Louboutin, Run Loubi Run, London.  
2019 - Brkn' Nest x "Jam", Swindon  
2019 - Welcome to London, Adidas Flagship store with Creative Debuts, London.  
2020 - London Fashion Week, Saul Nash AW20 for Fashion East, London.

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### CLIENTS

Reckless Events, Soul Mavericks, Misried for Cali, Youtube Brandcast, Best Parties Ever, Into the Deep Korea, SLWK Korea, Crxss Platfxrm, Shortlist, Daisie App, Global Street Art, Christian Louboutin, Urbannerds Collective, Rinse FM, Puma, Present Agency, Penfield, September Records, Black Butter Records, Creative Debuts, RedBull UK, RedBull BC One, Nike London, Ellesse.

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### SKILLS & EXPERTISE

*Expertise:* Photography (Digital & Analogue), 3D printing, experience in using photo studio, operating and maintaining 3D Printer, marketing, sewing, events management, project management, video editing, videography, team building, international relations, metal work, welding, consultancy.

*Platforms:* Mac OS

*Software:* Adobe (Photoshop, Illustrator, Premiere, After Effects, Lightroom), Cura, Final Cut Pro, Ableton Live, Logic Pro, Microsoft Office, Blender, Ultimaker 2, 2+, 3, Photoscan, Meshmixer, Autodesk Fusion 360, Makerbot Replicator +, Vive Virtual Reality.

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### PRESS & PUBLICATION

The Daily Mail 2017, Average Arts Magazine 2017, Insert Name 2017, Collaborator and designer of Camberwell UAL Degree Show Catalogue 2017, Camberwell UAL Magazine 2017, Staff Creative Practice Camberwell 2018, Nest Mag Issue #2 2018, Disposable Magazine, 'Dazed & Confused' Magazine's 'Six British Artists pushing Street Culture forward in 2018', Shortlist Magazine 'How Luxury Became Normal', Complex Magazine: 'Premiere 411/412 directed by IHB FILMS', I.D

Magazine, Dazed Fashion, Push Magazine Vol.4, Crack Magazine 'Izaak Brandt for Nike Shox Total', Daise 100 Magazine, The Face Magazine vol. 1, Creative Debuts 'Welcome to London'.

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## EDUCATION

- Cotham School, September 2006 - July 2011
  - North Bristol Post 16 Centre, September 2011 – July 2013
  - Queens Road Art Foundation, September 2013 – July 2014
  - University of the Arts London, September 2014 - July 2017
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## QUALIFICATIONS

- 8 GCSE's including Maths, English, Science grade C and above.
  - A level – Dance, Photography, English Language
  - As Level – Film Studies
  - Fine Art Foundation Diploma
  - First Class Honours BA (Hons) Photography (Fine Arts)
  - Project Management Foundation Programme, UAL Staff Development
  - Events Management, UAL Staff Development
  - Adobe After Effects 1: Motion Graphics and Special Effects, UAL Staff Development
  - Pre-empt the Now: Your Social Media Strategy, UAL Staff Development
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## REFERENCE

Chris Follows  
Digital Maker Collective  
C.Follows@Arts.ac.uk